

Amsterdam Suite

II. Lonely City

Andante cantabile $\text{♩} = 76$

This page contains the musical score for the second movement, 'Lonely City', of the 'Amsterdam Suite'. The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Bassoons 1, 2
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (G.C.E.)
- Cymbals
- Harp

The score is in 3/2 time and features a variety of dynamics including *pp*, *p*, *mp*, and *ppp*. It includes performance instructions such as *bene tenuto* and *Harp cue*. The tempo is marked as *Andante cantabile* with a metronome marking of $\text{♩} = 76$. The score is divided into measures, with some measures containing rests for certain instruments.