

Amsterdam Suite

III. Trams and Crowds

Allegro con fuoco ♩ = 144

This page contains the musical score for the third movement, 'Trams and Crowds', of the Amsterdam Suite. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in E♭
- Clarinet in B♭1
- Clarinet in B♭2
- Clarinet in B♭3
- Bass Clarinet in B♭
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭1
- Trumpet in B♭2
- Trumpet in B♭3
- Horns 1, 2 in F
- Horns 3, 4 in F
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani (with G.C.D. marking)
- Snare Drum
- Bass Drum
- Cymbals
- Triangle
- Tambourine
- Glockenspiel
- Xylophone

The score is in 2/4 time and begins with a tempo of *Allegro con fuoco* at 144 beats per minute. The key signature is one sharp (F#). The score features a variety of dynamics, including *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *dim. molto* (diminuendo molto). There are also *SOLI* markings for several instruments, indicating solo passages. The score is divided into measures, with bar lines and repeat signs. The bottom of the page repeats the tempo and meter information: *Allegro con fuoco ♩ = 144*.