

Gloria Patri

from Magnificat, "Gloria Patri"

John Rutter; arranged by Paul Noble

Maestoso $\text{♩} = 66$

The score is arranged for a large symphony orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Vibraphone
- Snare Drum
- Cymbals
- Maracas
- Claves
- Harp (Optional)

Key performance markings include dynamics such as *p*, *f*, *ff*, and *molto*, as well as articulation like *Bells up* and *glac.* The Harp part includes a *G major scale* and a *C major scale*.