

Hark! The Herald Angels Sing

Mendelssohn; arranged for orchestra by David Willcocks;
arranged for band by Paul Noble

OPTIONAL INTRODUCTION
(not shown in vocal score)

This musical score is for the hymn 'Hark! The Herald Angels Sing'. It is arranged for a large band and orchestra. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet in B \flat
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Choir (with separate vocal parts for Soprano, Alto, Tenor, and Bass)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Snare Drum
- Cymbals

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *f a2* (fortissimo a 2). The optional introduction is marked as not shown in the vocal score.