

It Came Upon the Midnight Clear

Edmund H. Sears (1810 - 1876)

OPTIONAL INTRODUCTION
(not shown in vocal score)

Arranged by David Willcocks; arranged for band by Paul Noble

In moderate time ♩ = 92

This musical score is for a full band and choir arrangement of the hymn "It Came Upon the Midnight Clear". The score is written in 4/4 time with a tempo of ♩ = 92. The key signature has one sharp (F#), and the piece is in moderate time. The instruments and parts included are:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Bassoon 1, 2
- Contrabassoon
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Choir (with separate vocal lines for Soprano, Alto, Tenor, and Bass)
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Glockenspiel
- Snare Drum
- Cymbals

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation like accents and slurs, and performance instructions. The woodwinds and brasses play a melodic line with accompaniment, while the percussion provides a steady rhythmic foundation. The choir part is written for four voices, with lyrics provided below the notes.