

# London Salute

Philip Lane; arr. by Paul Noble

Vivace  $J = 126$

This musical score is for the piece "London Salute" by Philip Lane, arranged by Paul Noble. It is in 4/4 time with a tempo of Vivace at 126 beats per minute. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba.
- Strings:** String Bass and Timpani.
- Percussion:** Snare Drum, Cymbals, Triangle, Glockenspiel, and Xylophone.
- Other:** Harp.

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulation marks like accents and slurs. The harp part includes a chord sequence [CDESEGAB] and a glissando. The piece concludes with a *ff* dynamic and a glissando.