

Of the Father's Heart Begotten

Arr. by David Willcocks;
Arranged for band by Paul Noble

Moderato $\text{♩} = 48$

Introduction

Verse 1

The score is arranged for a full band and choir. The instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat 1, 2, & 3, Bass Clarinet in B \flat , Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B \flat 1, 2, & 3, Horn in F 1, 2, & 3, 4, Trombone 1, 2, & Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals. The choir part is for Tenors and Basses. The score is in 3/4 time and features dynamics such as *mf* and *f*. The lyrics for the choir are: "1. Of the Fa - ther's heart be - got - - ten,".