

# Past Three A Clock

*English traditional carol*

NOTE: First 6 bars optional -  
not included in original choral parts

Arranged by **David Willcocks**  
arr. for band by Paul Noble

**Vivace**  $\text{♩} = 60$

This section of the musical score begins with a dynamic of **Vivace** at  $\text{♩} = 60$ . The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano, and Choir. The choir part consists of two staves: one for soprano and one for choir. The vocal line for the choir starts with the lyrics "Past three a clock, And a cold frosty morn-ing:".

**Vivace**  $\text{♩} = 60$

This section begins with a dynamic of **Vivace** at  $\text{♩} = 60$ . The instrumentation includes Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trumpet in B $\flat$  3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Glockenspiel, Chimes, Snare Drum, and Harp (Optional). The harp part is indicated as optional. The score also includes a note: "(Play if no chorus - Solo)".