

Quelle est cette odeur agréable?

(Whence is that goodly fragrance flowing?)

NOTE TO CONDUCTOR: Other than *legato*, phrase markings have been left to the discretion of the conductor.

1st time - *mp* - WW only - SOPRANOS and ALTOS
2nd time - *mf* - Tutti - TENORS and BASSES

Arranged for orchestra by Sir David Wilcocks
Arranged for Concert Band and Chorus by Paul Noble

Andante e legato $\text{♩} = 84$

A

Musical score for woodwinds and choir. The score includes parts for Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Choir. The tempo is Andante e legato with a quarter note equal to 84 beats per minute. The music is in 3/4 time and features a key signature of two flats. The dynamic marking is *mp*. A rehearsal mark 'A' is placed at the beginning of the second system.

1. Quelle est cette o - deur a - gré - a - ble,
Whence is that good - ly fra - grance flow - ing,
2. Mais quelle é - cla - tan - te lu - miè - re
What is that light so bril - liant, break - ing

Andante e legato $\text{♩} = 84$

A

Musical score for brass and percussion. The score includes parts for Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Chimes. The tempo is Andante e legato with a quarter note equal to 84 beats per minute. The music is in 3/4 time and features a key signature of two flats. The dynamic marking is *mp*. A rehearsal mark 'A' is placed at the beginning of the second system.