

Requiem

6. The Lord is my shepherd

John Rutter, arranged by Paul Noble

1 **Slow but flowing** ($\text{♩} = 50$) **poco rit.** **a tempo**

The first section of the score, marked 'Slow but flowing' with a tempo of 50 quarter notes per minute, spans from measure 1 to 10. It features a woodwind ensemble with parts for Piccolo, Flute 1, Flute 2 (Solo oboe), Oboe 1 & 2, English Horn, Bassoon, Contrabassoon, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The woodwinds play a melodic line starting in measure 1, with dynamics ranging from *mp espress.* to *p dolce*. The strings and harp are not present in this section.

Choir

The second section of the score, also marked 'Slow but flowing' with a tempo of 50 quarter notes per minute, spans from measure 11 to 20. It features a brass ensemble with parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1 & 2, Horn in F 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The brass instruments play a melodic line starting in measure 11, with dynamics ranging from *mp espress.* to *p dolce*. The woodwinds and harp are not present in this section.

Double Bass

The third section of the score, marked 'Slow but flowing' with a tempo of 50 quarter notes per minute, spans from measure 21 to 24. It features a double bass and harp. The double bass plays a melodic line starting in measure 21, with dynamics ranging from *mp* to *p dolce*. The harp plays a rhythmic accompaniment starting in measure 21, with dynamics ranging from *mp* to *p dolce*.