

# The American Rhapsody

Narration by Aaron Dworin

Symphonic Variations on a African Air

SAMUEL COLERIDGE-TAYLOR; arr. by Paul Noble

Molto moderato (maestoso)  $\text{♩} = 62$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Contrabassoon, Clarinet in E $\flat$ , Clarinet in B $\flat$  1 & 2, Clarinet in B $\flat$  3, Bass Clarinet in B $\flat$ , Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B $\flat$  1 & 2, Trumpet in B $\flat$  3, Horn in F $\sharp$  1 & 2, Horn in F $\sharp$  3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Snare Drum, Triangle, Cymbals, and Bass Drum. The Harp is also present. The score features dynamic markings such as *ppp*, *pp*, *f*, and *sempre ppp*, along with performance instructions like *cresc.* and *tr.* (trills). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.