

The Barber of Seville Goes to the Devil

Gordon Jacob; arranged by Paul Noble

J = 100 Allegro

Piccolo
Flute 1
Flute 2
Oboe
Bassoon Solo
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone

J = 100 Allegro

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1, 2
Horn in F 3, 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion 1
S. D., B.D.,
Wood Blocks
Percussion 2
Cym., Castanets,
Triangle
Xylophone
Harp

A *J = 150*

(Bsn. cue)