

The gift of each day

from
The Gift of Life
 (Six Canticles of Creation)

John Rutter; arranged by Paul Noble

Slow and reflective $\text{♩} = 56$

This musical score page shows the first section of the piece. It includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet in B \flat , Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, and Choir. The choir part is labeled "TENORS and BASSES". The vocal line begins with "The gift of each day..." followed by lyrics "ris - ing out of dark - ness: the pro-mise of". Various dynamics like *espress.*, *mf*, *p*, *pp*, *SOLO*, and *Harp cue* are indicated throughout the score.

Slow and reflective $\text{♩} = 56$

This musical score page shows the second section of the piece. It includes parts for Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Horn in F 1, 2, Horn in F 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Vibraphone, and Harp. The vibraphone part features a dynamic of *p* and *Vibraphone*. The harp part has a dynamic of *mp*.