

# A Maritime Overture

Allegretto  $J = 80$

Philip Lane, arr. by Paul Noble

The score is for a full orchestra and includes the following parts:

- Piccolo: *ppp*, Stagger breathing
- Flute 1: *ppp*, Stagger breathing
- Flute 2: *ppp*, Stagger breathing
- Oboe 1: -
- Oboe 2, English Horn: E. H. Solo, *mp*
- Clarinet in E $\flat$ : -
- Clarinet in B $\flat$  1: -
- Clarinet in B $\flat$  2: -
- Clarinet in B $\flat$  3: -
- Bass Clarinet in B $\flat$ : Solo, *mp*
- Bassoon: E. H. Solo cue, *mp*
- Alto Saxophone 1: -
- Alto Saxophone 2: -
- Tenor Saxophone: E. H. Solo cue, *mp*
- Baritone Saxophone: -
- Trumpet in B $\flat$  1: -
- Trumpet in B $\flat$  2: -
- Trumpet in B $\flat$  3: -
- Horn in F 1, 2: -
- Horn in F 3, 4: -
- Trombone 1: *ppp*, Stagger breathing
- Trombone 2: *ppp*, Stagger breathing
- Bass Trombone: *ppp*, Stagger breathing
- Euphonium: *ppp*, Stagger breathing
- Tuba: *ppp*, Stagger breathing
- String Bass: *ppp*
- Timpani: *pp*
- Percussion 1: Snare Drum, Bass Drum, Tam-tam, *ppp*
- Percussion 2: Cymbals, Bongoes, Temple Blocks, Triangle
- Glockenspiel: -
- Xylophone: *ppp*

Tempo: Allegretto  $J = 80$