

Penmon
(Intermezzo)
from Anglesey Seascapes - 3rd movement

Gareth Glyn; arranged by Paul Noble

NOTE TO CONDUCTOR: The occasional Suspended Cymbal part is intended to reference the sound of the sea as waves lap upon the shore. They relate somewhat to the ebb and flow of the music, but not necessarily always.

Con moto ($\text{J} = 76$)

Piccolo

Flute 1 SOLO mf

Flute 2

Oboe

English Horn

Bassoon 1, 2 mp

Clarinet in E \flat mp sim. p sim.

Clarinet in B \flat 1 mp 3 p 3 sim. 3 p 3 3

Clarinet in B \flat 2 mp p sim. 3 p 3 3

Clarinet in B \flat 3 mp p sim. 3 p 3 3

Bass Clarinet in B \flat mp p sim.

Alto Saxophone 1 mp 3 p 3 3

Alto Saxophone 2 mp 3 p 3 3

Tenor Saxophone mp 3 p 3 3

Baritone Saxophone mp p

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1, 2

Horn in F 3, 4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba mf pizz. pizz. mf

Double Bass mf mp

Cymbals

Harp mp

SOLI

SOLI