

Anglesey Seascapes

1. Llanddwyn (Reverie)

NOTE TO CONDUCTOR: The occasional Suspended Cymbal part is intended to reference the sound of the sea as waves lap upon the shore. They relate somewhat to the ebb and flow of the music, but not necessarily always.

Lento non troppo (♩ = 72)

Gareth Glyn; arranged by Paul Noble

This is a full orchestral score for the piece "1. Llanddwyn (Reverie)" from the "Anglesey Seascapes" collection. The score is written for a large ensemble and is set in 3/4 time with a tempo of Lento non troppo (♩ = 72). The key signature is one flat (B-flat major or D minor). The instruments included are Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, Clarinet in Eb, Clarinet in Bb 1 and 2, Clarinet in Bb 3, Bass Clarinet in Bb, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb 1, 2, and 3, Horn in F 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Triangle, Cymbals, and Harp. The score features a variety of dynamics, including piano (p), mezzo-piano (mp), and sforzando (sf), as well as articulation marks like accents and slurs. The Piccolo, Flutes, Oboe, and English Horn parts are marked with *mp espr.* (mezzo-piano, expressive). The Harp part includes a section marked *pizz.* (pizzicato) and another marked *arco* (arco). The Double Bass part is marked *p* and includes a *pizz.* section. The Triangle and Cymbals parts are marked *p*. The score is arranged by Paul Noble and is copyrighted by Gareth Glyn in 2001 and 2013.