

Angleysey Seascapes

2. Malltraeth

(Pastorale)

NOTE TO CONDUCTOR: The occasional Suspended Cymbal part is intended to reference the sound of the sea as waves lap upon the shore. They relate somewhat to the ebb and flow of the music, but not necessarily always.

Gareth Glyn; arranged by Paul Noble

Allegretto scherzoso (♩ = 112)

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1, 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Triangle
- Cymbals
- Woodblock

The score is in 4/4 time and features various dynamics such as *mf*, *mp*, and *pp*. It includes performance instructions like *pizz.* and *arco*. The piece concludes with a *pp* dynamic for the cymbals and woodblock, and a *mp* dynamic for the double bass.