

# Anglesey Seascapes

## 4. Cemaes

### (Scherzo)

NOTE TO CONDUCTOR: The occasional Suspended Cymbal part is intended to reference the sound of the sea as waves lap upon the shore. They relate somewhat to the ebb and flow of the music, but not necessarily always.

Gareth Glyn; arranged by Paul Noble

**Allegro scherzoso** (♩ = 120+)

This page contains the musical score for the Scherzo movement of 'Anglesey Seascapes'. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Bassoon 1, 2
- Clarinet in Eb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Snare Drum
- Triangle
- Bass Drum
- Cymbals
- Woodblock

The score is in 6/8 time and features a variety of dynamics including *mf*, *cresc.*, *f*, *mf*, *sfz*, and *mp*. It includes performance instructions such as *f arco* for the Double Bass and *a2* for the Horns. The music is characterized by rhythmic patterns and dynamic contrasts that evoke the sound of waves.