

III: Valse Americaine

Grandioso

piu mosso

This musical score is for the third movement, 'III: Valse Americaine'. It is written for a large symphony orchestra. The score is divided into two main sections: 'Grandioso' and 'piu mosso'. The 'Grandioso' section begins with a tempo marking of 1/38. The 'piu mosso' section begins with a tempo marking of 1/2. The score includes parts for the following instruments: Piccolo, Flute 1 & 2, Oboe, English Horn, Solo Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbals, and Glockenspiel. The score is written in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *pp*), articulation (e.g., *div.*, *Open*), and phrasing. The key signature is one sharp (F#).

Grandioso

piu mosso

This section shows the piano accompaniment for the piece. It consists of two staves, the right hand and the left hand, written in 3/4 time. The right hand part features a melodic line with various ornaments and articulations, while the left hand provides a harmonic and rhythmic foundation. The tempo markings 'Grandioso' and 'piu mosso' are indicated above the staves.